

SOLIDÃO

7

By ANTONIO CARLOS JOBIM
and ALCIDES FERNANDES

Lento, con rubato



To Coda



D. S. $\frac{3}{4}$ al Coda

Coda

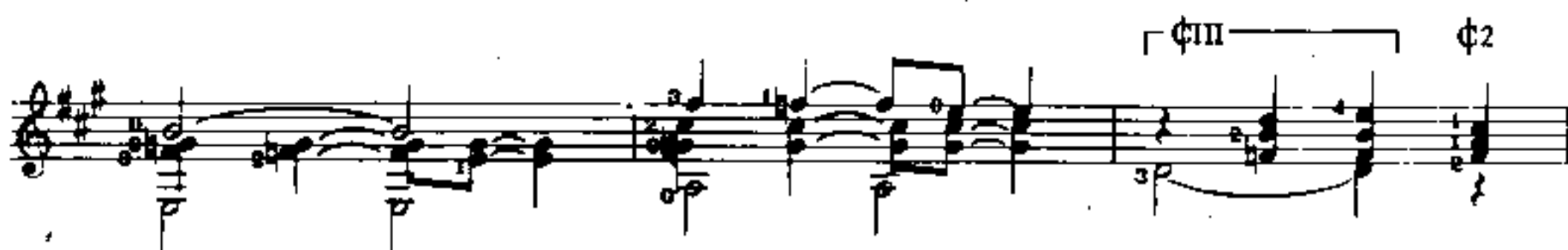
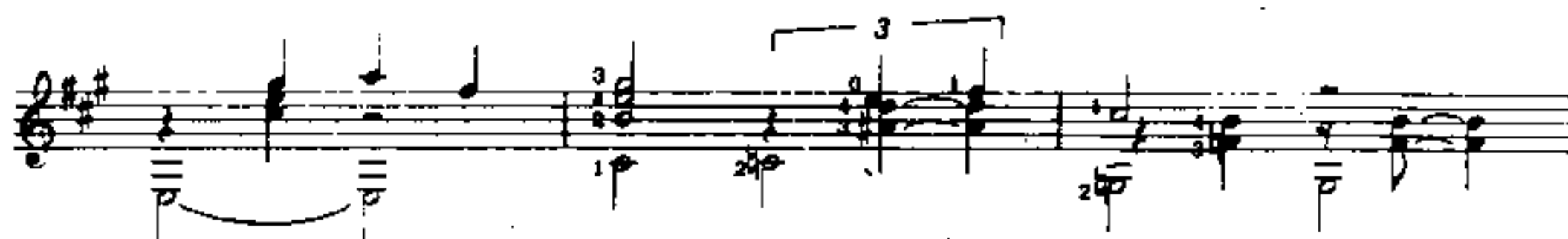


molto rit.

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Largo, con poco rubato

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From the motion picture "COPACABANA PALACE"

SAMBA DO AVIÃO

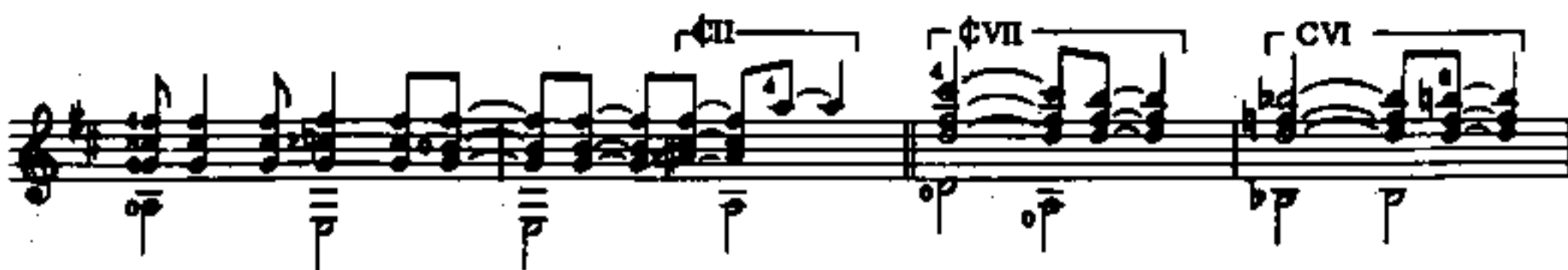
(Song of the Jet)

By ANTONIO CARLOS JOBIM

Rubato



A tempo: Moderato



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[illegible][illegible]

A musical score for a piece titled "CIII". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score begins with a series of chords and single notes, including a prominent B-flat. The notation includes various musical symbols such as eighth notes, quarter notes, and chords. The piece concludes with a final chord and a double bar line.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The lyrics are written below the staff, aligned with the notes. The song is in 4/4 time, as indicated by the '4' over the first measure.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The lyrics "The Rose Tree" are written below the staff. The score is divided into measures by vertical bar lines. The first measure is labeled "CV" and the second "CVII". The third measure is labeled "CII". The score ends with a double bar line.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score is divided into two measures. The first measure contains a melodic line with a slur over the first four notes, followed by a slur over the next four notes. The second measure contains a melodic line with a slur over the first four notes, followed by a slur over the next four notes. The score is labeled with '♩ VII' and '♩ IV' above the staff, indicating the measures. The first measure is marked with a '2' and a '3' above the staff, and the second measure is marked with a '2' and a '3' above the staff.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a double bar line and a repeat sign at the end.

SE TODOS FOSSEM IGUAIS Á VOCÊ

(Someone To Light Up My Life)

By ANTONIO CARLOS JOBIM

Largo, appassionato

3

CII

poco rit.

CII

3

3

3

CIV

più mosso

sustain

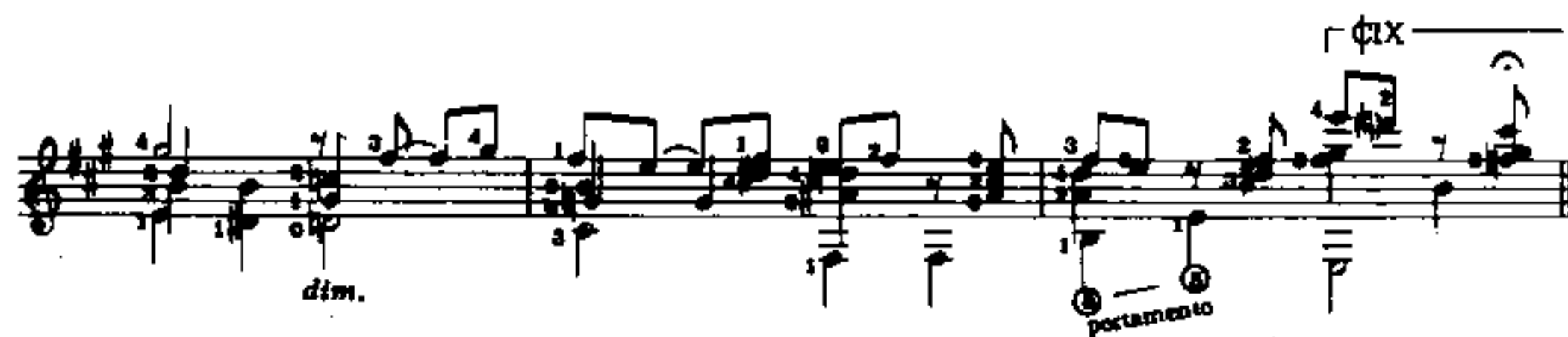
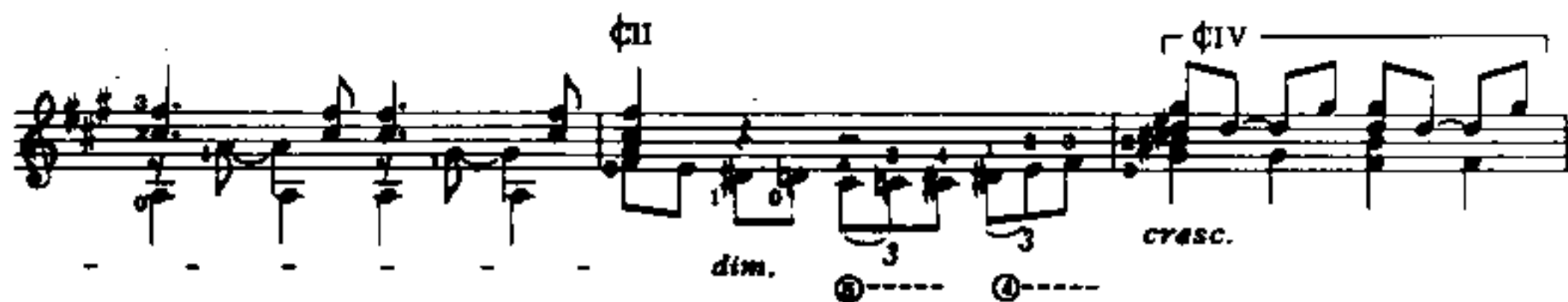
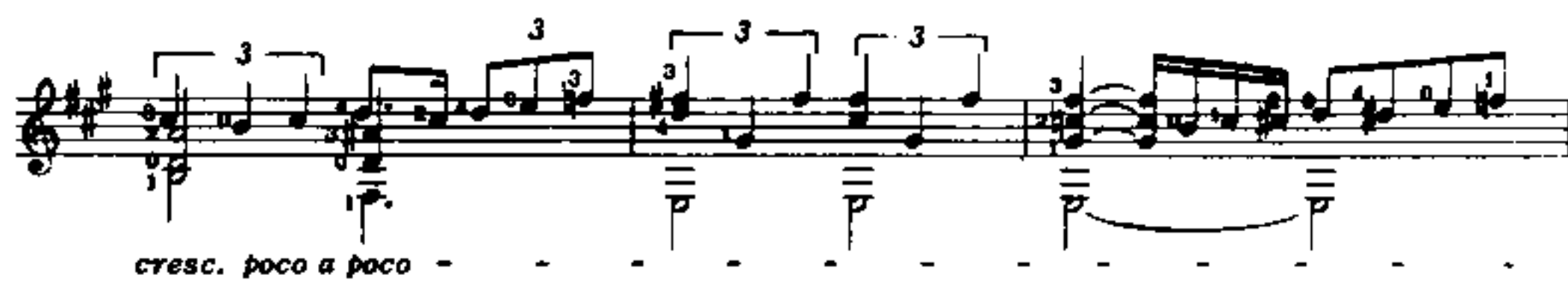
CIII

CII

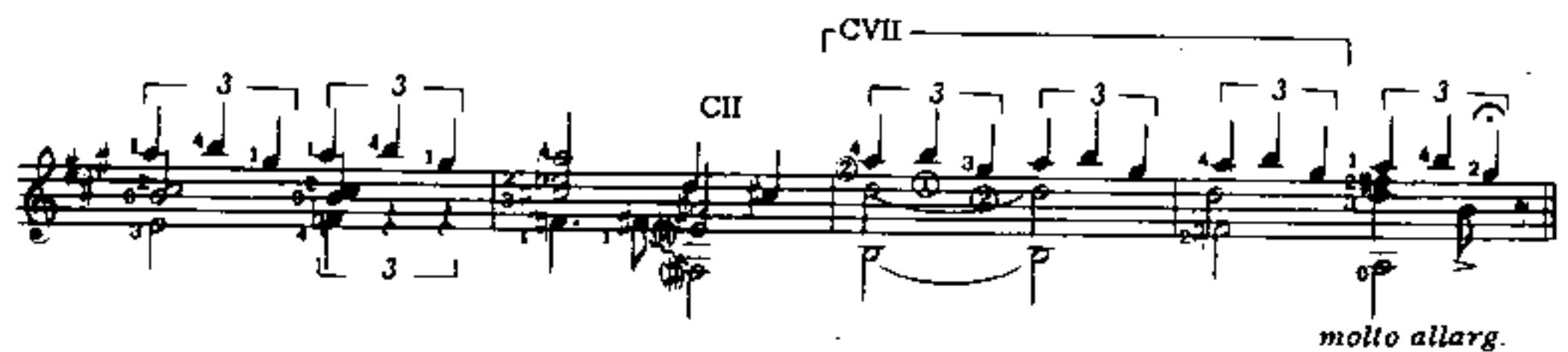
CI

rit.

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a tempo, cantabile

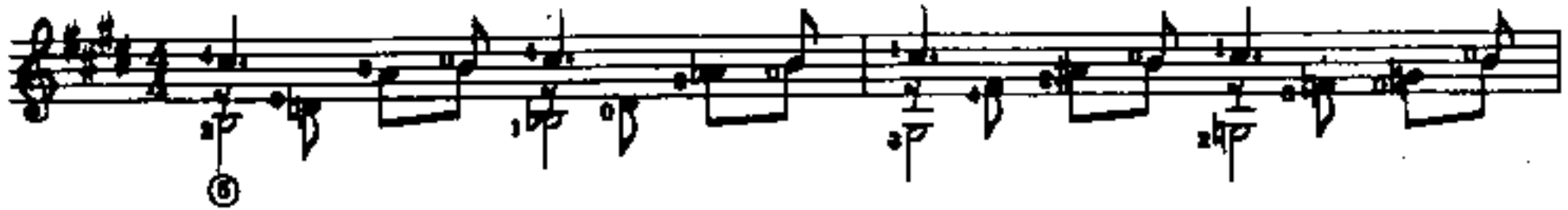


INCERTEZA

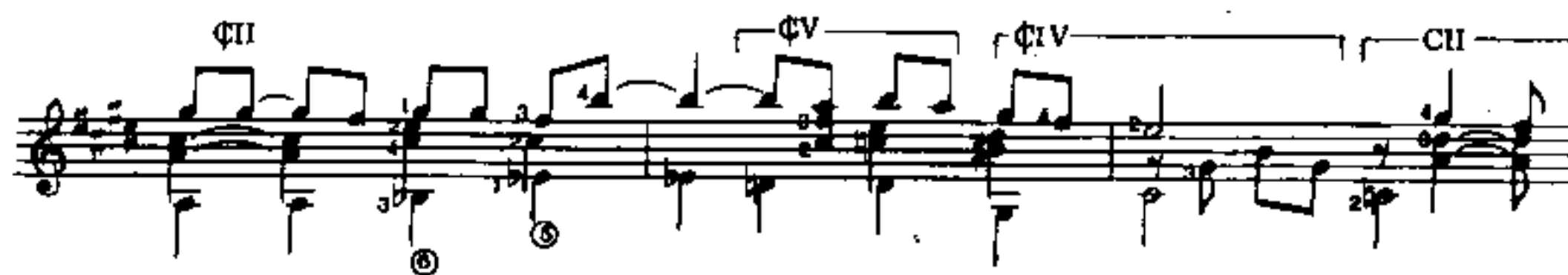
(I Always Knew)

By ANTONIO CARLOS JOBIM
and NEWTON MENDONÇA

Lento



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DESAFINADO

By ANTONIO CARLOS JOBIM

Allegretto (♩ = 85) con brio

mf

CV

CH

Φ III

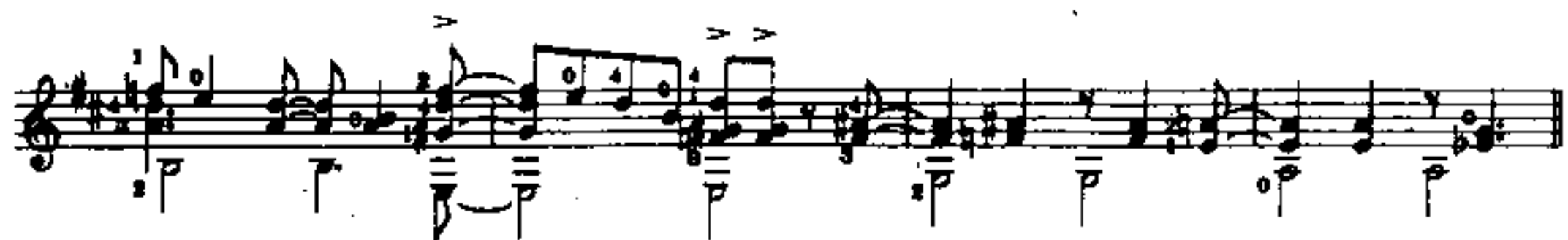
Φ VII

CH

Φ III

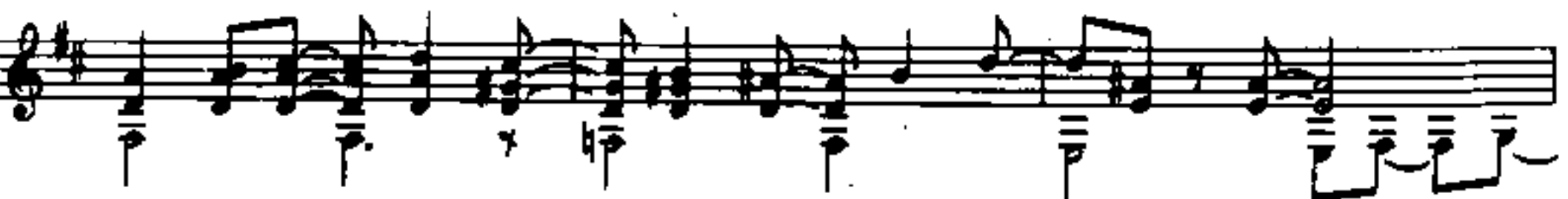
CH

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cresc. - - - - -





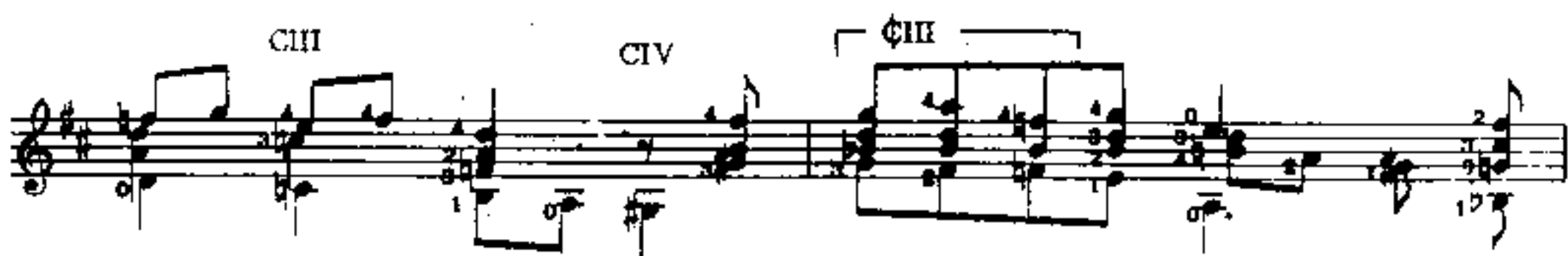
ENGANO

By ANTONIO CARLOS JOBIM
and LUIZ BONFÁ

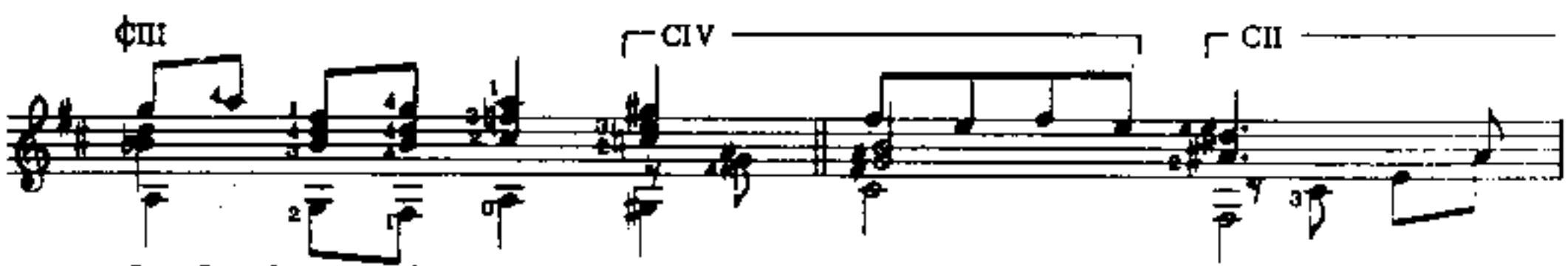
Largo, con molto rubato

The musical score for "Engano" consists of five staves of music. The first staff is marked with "CII" and "CI". The second staff is marked with "ΦII". The third staff is marked with "CII". The fourth staff is marked with "CII". The fifth staff is marked with "CVII" and "ΦV". The sixth staff is marked with "CIII". The score includes various musical notations such as notes, rests, and fingerings. The tempo is "Largo, con molto rubato". The score ends with the text "To Coda".

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cresc. - - -



The musical score is written for guitar on a single staff. It consists of six lines of music, each containing various fretting and fingering instructions. The notation includes notes, rests, and bar lines. The following are the specific markings found in the score:

- Staff 1:** Includes a bracket labeled "CII" above the staff.
- Staff 2:** Includes a bracket labeled "CII" above the staff and a fingering "1" below the staff.
- Staff 3:** Includes a bracket labeled "CII" above the staff and a fingering "1" below the staff.
- Staff 4:** Includes a bracket labeled "CII" above the staff and a fingering "1" below the staff.
- Staff 5:** Includes a bracket labeled "CII" above the staff and a fingering "1" below the staff.
- Staff 6:** Includes a bracket labeled "CII" above the staff and a fingering "1" below the staff.

At the end of the sixth staff, the text "D. S. al Coda" is written.

The word "Coda" is written at the beginning of the seventh staff, which is the final line of music on the page. This staff includes a bracket labeled "CII" above the staff and a fingering "1" below the staff.

Este Seu Olhar

Antonio Carlos Jobim

Arr.: Bert Alink

5

9

13

17

21

25

29

a tempo

rit.

p